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THE GIRL AND THE GANGSTER.

DEC-9'24 ✓

By George Arthur Gray ✓

This play deals with the frame-up of a youth of New York's East Side by a gangster motivated by love, or lust, for a pretty, innocent little teacher girl. The victim of the "ring" is the girl's brother. She knows he is innocent and her friend, the handsome and courageous cop believes that also. It is the idea of the latter to have the girl accept the attentions of the gangster and thus lure him into a confession of his plot while the cop listens in at the receiving end of a dictagraph. In his efforts to have the girl confide in him, admire him, the gangster tells her all about the frame-up. Thus the evidence which clears the brother and sends the brook up the river for a stretch.

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